



Supporting the efforts of Indie/Off-Off Broadway Theatre through effective marketing communications

646-484-9633 • paul@offoffpr.com • www.offoffpr.com

Twitter: [OFFOFFPR](#) Facebook: [Off Off PR](#)

FOR IMMEDIATE RELEASE & LISTINGS

Press Contact Paul Siebold, Off Off PR, 646-484-9633, paul@offoffpr.com

PIPE DREAM theatre Presents

COLUMBIA: ***the life and death of Rospo D. Oro***

A New Steampunk Fairytale Musical for Adults

Music and Book by Collin Simon, Lyrics by Liz Muller

January 9-25, 2014 – 16 Performances:

Opening night: January 9th at 8pm

Tuesdays @ 7pm; Wednesdays-Fridays @ 8pm;
Saturdays @ 2pm & 8pm; Sundays @ 3pm

The Beckett Theatre, Theatre Row
410 West 42nd Street, New York, NY 10036

Tickets are \$26.25. Visit Telecharge.com or call [800-447-7400](tel:800-447-7400)

Direct ticketing link:

<https://www.telecharge.com/Off-Broadway/Columbia-the-life-and-death-of-Rospo-D-Oro/Overview>

For more information, visit: columbia.pipedreamtheatre.com

Runtime: 100 minutes with no intermission.

[Facebook](#) / [Twitter](#) / [YouTube](#)

[Click here](#) to watch the video teaser.

(New York – November 5, 2013) – PiPE DREAM theatre presents **Columbia: the life and death of Rospo D. Oro**, a new steampunk fairytale musical for adults with book and music by Collin Simon, lyrics by Liz Muller. Sixteen performances will be held at The Beckett Theatre on Theatre Row, 410 West 42nd Street, New York, NY 10036 from January 9-25, 2014.

Columbia: the life and death of Rospo D. Oro is a heart-warming, adult fairytale musical following Rospo's wild ride down his self destructive path. In pursuit of faster vehicles in order to chase his destiny and outrun his past, Rospo's reckless behavior continually affects and forever changes the lives of the colorful characters of The Wild Woods. Join the high-speed journey and enter a complex,

magical world - a perilous place filled with addiction, murderers, unseen dangers, and a child god with powers beyond their imaginations. Columbia is inspired by the Kenneth Grahame's novel "The Wind in the Willows."

Liz Muller directs a cast of 20 including **Alex Parish, Liz Muller, Adam du Plessis, Amanda Teneriello, Melinda Ehrlich, Megan Rose Margiotti, Kevin Hurley, Laurrice Monnae, Cait Murphy, Michael T. Kopplin, Kim Ceccotti, Jenn Aviles, Jillian Moran, Aileen Lanni, Anthony Massa, and Kelsey Sullivan** with others to be announced shortly.

Collin Simon (Composer/Producer/Graphic Design) began writing for community theaters when he was 13, composed the music for his first documentary when he was 16, and his first film when he was 18. By the time Collin was 20, he worked in a professional theater in California arranging, performing, and composing original musicals. After moving to New York in 2005 he and Liz Muller began working on several theater projects together. Eventually they began writing one-act musicals; *The Legend of Sleepy Hollow*, and *The Masque of the Red Death*, and full length original musicals; *Briar Rose*, *Macbeth A Musical*, *3 Ghosts*, *The Nutcracker and The Mouse King*, and *Columbia- the life and death of Rospo D. Oro*, all of which Collin wrote the music and co-wrote the books for. Collin has written music for plays, films, nationally aired commercials, and has also done arrangements for various other music projects. He continues to write underscoring for PiPE DREAM shows as well as arranging songs for their Shakespeare productions such as *A Midsummer Night's Dream* and *Twelfth Night*. You can hear more of Collin's music at collinsimon.com.

Liz Muller (PiPE DREAM theatre - Artistic Director and Lyricist) has had the fortune of getting to play in the theatre for most of her life! Muller is currently a musical director for Norwegian Cruise Lines (*Shout! The Mod Musical*) and *Wine Lovers The Musical* (dir. Holly-Anne Ruggiero). Liz has directed, musical directed, and written the lyrics for all of PiPE DREAM's original shows (*Columbia- the life and death of Rospo D. Oro*, *Briar Rose*, *Macbeth A Musical*, *3 Ghosts*, *The Nutcracker and The Mouse King*, *The Legend of Sleepy Hollow*, and *The Masque of the Red Death*). Whenever possible, Liz loves to take to the stage! Favorite roles include: Lady Macbeth (*Macbeth A Musical*), Katisha (*The Mikado*), Ava (*Briar Rose*), Olivia (*Twelfth Night*), and now Netty in *Columbia*. Also a private vocal coach, Muller works with CollegeConcierge.org, a company which helps young artists reach their performance goals and college dreams. liz-muller.com

Columbia is presented by PiPE DREAM theatre. Director: **Liz Muller**; Stage Manager: **Stephanie Goldman**; Graphic Design: **Collin Simon**; Publicist: **Paul Siebold/Off Off PR**.

PiPE DREAM theatre is dedicated to the creation of meaningful productions that challenge the way people view theater. Our shows make use of the exciting and original Steampunk aesthetic which gives even old, well-known stories a new life for the performers and the audience alike. PiPE DREAM theatre performs and produces many different types of events including dance shows, music concerts, plays, one act and full length musicals. Many of these shows are original creations being seen for the first time on stage. Our cast and crew is comprised of both professional and community players. If you have any questions or are interested in becoming a part of PiPE DREAM theatre's cast, crew, or creative team, please feel free to contact us at info@pipedreamtheatre.com.