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Contact: Paul Siebold, 646-484-9633 • paul@offoffpr.com

NYMF Publicity Contact: Keith Sherman & Associates, 212-764-7900, scott@ksa-pr.com

THE NEW YORK MUSICAL THEATRE FESTIVAL PRESENTS

Outlaws: The Ballad of Billy the Kid

A World Premiere Rock Musical

Music by Alastair William King and Perry Liu

Lyrics by Perry Liu

Book by Perry Liu, Joe Calarco and Alastair William King

Directed and Choreographed by Jenn Rapp

September 26 – October 9, 2011 (8 Performances)

Monday, Sep 26th, 2011 at 8:00 pm

Wednesday, Sep 28th, 2011 at 5:00 pm

Wednesday, Sep 28th, 2011 at 9:00 pm

Saturday, Oct 1st, 2011 at 8:00 pm

Thursday, Oct 6th, 2011 at 1:00 pm

Thursday, Oct 6th, 2011 at 4:30 pm (just added!)

Friday, Oct 7th, 2011 at 8:00 pm

Sunday, Oct 9th, 2011 at 4:30 pm

McGinn/Cazale Theatre

2162 Broadway (bet. 76th & 77th Streets), NYC 10023

Tickets: \$25. For tickets, visit nymf.org

Facebook: [outlawsrockmusical](#)

Twitter: [OutlawsNYMF](#)

Runtime: 1:45, with intermission.

(New York – September 6, 2011) – The New York Musical Theatre Festival (NYMF) presents ***Outlaws: The Ballad of Billy the Kid*** a world premiere rock musical by Perry Liu, Joe Calarco and Alastair William King. Jenn Rapp will direct and choreograph a cast of six including **Corey Boardman** (Off B'way: *Next To Normal*, *Altar Boyz*), **Isabel Santiago** (1st Nat. Tour: *In The Heights*), **Justin Gregory Lopez** (NYMF: *The Tenth Floor*), **David Murgittroyd** (TV: *The Fugitive Chronicles*, *Gossip Girl*), **Antonio Addeo** (Off B'way: *Academy*), and **Travis McClung**. Performances for ***Outlaws: The Ballad of Billy the Kid*** will be held at the McGinn/Cazale Theatre, 2162 Broadway (bet. 76th and 77th Street) in NYC for seven performances from Monday, September 26-Sunday, October 9, 2011.

A media sensation before his time, Billy the Kid was one of the Wild West's most infamous outlaws. He, Pat Garrett and their young gang live a rebellious carefree life, but that quickly changes after Billy draws his gun. On the run, these 'kids' must learn to grow up...the hard way. Driven by a heart-pounding rock score, this edgy musical spins a tale of youth and friendship, fame and violence in America.

Outlaws: The Ballad of Billy the Kid is presented by The New York Musical Theatre Festival. Director/Choreographer: **Jenn Rapp** (*Carrie*, *Lucky Guy*); Associate Director/Choreographer: **Todd Underwood** (*Xanadu*, Film: *Were The World Mine*); Music Director: **Chris Blisset** (Regional: *Pump Boys and Dinette*, *Ring of Fire*); Scenic and Production Designer: **David Gallo** (*The Drowsy Chaperone* - Tony, Drama Desk & Outer Critic Circle Awards, *Memphis*, *Xanadu*, *Radio Golf* – Tony nom., *Gem of the Ocean* – Tony nom.); Costumer Designer: **Sky Switser** (*The Drowsy Chaperone*; TV: *Saturday Night Live*); Lighting Designer: **Betsy Adams**; Sound Designer: **Jon Weston**; Fight Choreographer: **J. David Brimmer**; Dramaturg: **Mike Cohen**; General Manager: **Lisa Dozier**; Line Producer: **Eve Rybnick**; Associate Producer: **Robert Robinson**; Casting: **Clemmons/Dewing Casting**; Marketing Director: **Hugh Hysell/HHC Marketing**; Publicist: **Paul Siebold/Off Off PR**.

Outlaws: The Ballad of Billy the Kid plays for seven performances on the following schedule: Monday, Sep 26th, 2011 at 8:00pm; Wednesday, Sep 28th, 2011 at 5:00 pm; Wednesday, Sep 28th, 2011 at 9:00 pm; Saturday, Oct 1st, 2011 at 8:00 pm; Thursday, Oct 6th, 2011 at 1:00 pm; Friday, Oct 7th, 2011 at 8:00 pm; Sunday, Oct 9th, 2011 at 4:30 pm.

Jenn Rapp (Director/Choreographer) Off-Broadway: *Carrie* (AC, MCC), *Lucky Guy* (AD, Little Shubert). New York: *Outlaws* (NYMF), *Winner Take All* (Associate AD/AC, FringeNYC). China: *Hollywood to Broadway* (Shanghai Center Theatre). Ongoing Director/Choreographer for Le Cirque Bijou (Norwegian Cruise Line). US National Tours: *Madagascar Live!* and *Thomas & Friends Live!* Spanish and Latin American Tours: *SpongeBob Squarepants Live*. Associate Director/Choreographer to John Carrafa: *Academy* (NYMF). www.JennRapp.com

Joe Calarco (Book) Published work includes *in the absence of spring* (inaugural production of Second Stage's New Plays Uptown series, included in *The Best Stage Scenes of 2004*) and *Shakespeare's R&J* (Lucille Lortel Award). Other adaptations include *A Midsummer Nights Dream* and *Antigone Renewed* which had its first workshop at the National Theater in London. He is the book writer for the musicals *Golden Gate* with composer/lyricist Richard Pearson Thomas and *The Mysteries of Harris Burdick* with composer Chris Miller and lyricist Nathan Tysen, which had its West End premiere in conjunction with Mercury Musical Developments in London and its U.S. premier at Barrington Stage Company as part of William Finn's Musical Theatre Lab. He is the book writer for the musical *The Last Days of Cleopatra*, and he was a contributing book writer of *The Audience* for The Transport Group. His work for young audiences includes *Aladdin* (The Hangar Theatre) and *My Vacation in Paris*, *Salat*, *Civil Wars*, *Aftershock*, *Shakespeare*, *Will*, and *Image is Everything* all for Signature Theatre in Virginia, where his play *Walter Cronkite is Dead* also had its world premiere. Upcoming: *Home Front: a play with songs* with composer/lyricist Adam Gwon and his new play *Separate Rooms* to be produced by his theater company **breaking bread**. As a director he is the recipient of the Lucille Lortel Award, 4 Helen Hayes Awards and the Barrymore Award. He proudly sits on the Executive Board of his union SDC. He was resident playwright at Expanded Arts for two years and is a member of the Dramatists Guild.

Alastair William King (Composer / Book) - Born in Glasgow, Scotland, he lives in New York City. He is the composer for *The Family Fiorelli* (NYMF 2007, NAMT 2008 Finalist, The American Harmony Prize for New Musicals shortlist 2009/10, York Theatre Developmental Reading Series 2010/11) composer and co-lyricist for *The Ultimate Man* (Bridewell Theatre, London) composer for *Christy and the Playboys* (Stowe Theatre, Vermont) and he wrote the revue *Relationships* (Tada Theatre, New York City and at Caribbean Community Theatre, St. Croix). His pop songs have been published by Carlin and Southern Music and recorded and released by Warner Music and on Viva Records. As a performer he was in several West End shows in London including *Barnardo*, *Dick Whittington* (London Palladium) and in a cabaret show *La Vie En Rose*. He appeared as a dancer on shows for BBC and ZDF Television and was featured in the world famous video *Total Eclipse of the Heart*. As a pianist, he has performed at Chez Josephine, the former Windows on the World and at the Rainbow Room. He is currently working on a musical project aimed at TV audiences.

Perry Liu (Composer / Lyrics / Book) - *Outlaws* is the first full-length musical Perry has written. He has worked in the theatre for over 20 years, mainly as a director and actor. As a director he has worked at the Actors Studio, Ensemble Studio Theatre, Riant/Black Experience Theatre and The Art and Work Ensemble. Projects include: *Easter* and *Lightnight with Commercial Break* by *Big Love's* Will Scheffer; and the New York Premiere of *The Manchurian Candidate*, the stage adaptation by the New Yorker's theatre critic, John Lahr. As an actor, Perry was seen Off-Broadway, in *What's a Nice Country Like You...Doing in a State Like This?* Before coming to New York, he performed in many musicals in California including Billy Bigelow in *Carousel*, Perchick in *A Fiddler on the Roof*, Jesus in *Godspell*, and the Reverend Salvation in Marc Blitzstein's *The Cradle Will Rock*, a role in which he was nominated by the San Francisco Bay Area City Circle as Best Supporting Performer in a Musical. Currently, Perry lives in Connecticut and is writing another musical about Native Americans. He teaches music locally and enjoys watching his two sons, grow into creative and expressive young men.

Tickets are \$25 and can be purchased online at nymf.org. or by calling 212-352-3101. For more information, please visit nymf.org.

The runtime for ***Outlaws: The Ballad of Billy the Kid*** is 1:45, with one intermission.

Now in its eighth year, the New York Musical Theatre Festival (NYMF) is the largest annual musical theatre event in America and is widely regarded as the essential source for new material and talent discovery. NYMF provides a launching pad for the next generation of musicals and ensuring their creators the continued vitality of one of America's greatest art forms. Hailed as the "Sundance of Musical Theatre," NYMF discovers, nurtures, and promotes promising musical theatre artists and producers at all stages of development, and inspires a diverse audience through vibrant, accessible, powerful new work.

NYMF is the flagship program of National Music Theater Network, Inc., a 501(c) (3) not-for-profit organization. NYMF 2011 is presented in association with BroadwayWorld.com, Production Resource Group and TheaterMania.com. Major supporters include The ASCAP Foundation, BMI Foundation, Inc., The Broadway League, The BWF Foundation, The Nathan Cummings Foundation with the support and encouragement of Jamie Ariel Phinney, The Charlie & Jane Fink Charitable Fund, The Rodgers & Hammerstein Foundation, The Shubert Foundation, and The Theater League. NYMF is supported, in part, by an award from the National Endowment for the Arts. NYMF is supported, in part, by an award from the National Endowment for the Arts, and by public funds from the New York City Department of Cultural Affairs and from the New York State Council on the Arts, a state agency.

NYMF Memberships, which combine charitable contributions with valuable, flexible ticket packages and perks like early seating, and tickets to individual events are currently available for purchase at (212) 352-3101 or www.nymf.org. Single tickets for Festival events will go on sale September 1.

Press nights begin after the first performance. Artwork and photos are available at www.nymf.org.